## Book Club Reading Schedule

1. The Ruby Kingdom reads pages 1-26 Book clubs read the first segment of their books Gregor the Overlander reads pages 1-26 The Nexus Ring reads pages 1-14 Doorway to Danger reads pages 1-13 2. Book clubs read the second The Ruby Kingdom reads pages 27-65 segment of their books Gregor the Overlander reads pages 27-72 The Nexus Ring reads pages 15-34 Doorway to Danger reads pages 14-29 3. Book dubs read the third The Ruby Kingdom reads pages 66-113 segment of their books Gregor the Overlander reads pages 73-119 The Nexus Ring read pages 35-65 Doorway to Danger reads pages 30-60 4. The Ruby Kingdom reads pages 114-149 Book clubs read the fourth segment of their books Gregor the Overlander reads pages 120-170 The Nexus Ring reads pages 66-92 Doorway to Danger reads pages 61-79 5. The Ruby Kingdom reads pages 150-196 Book clubs read the fifth Gregor the Overlander reads pages 171-199 segment of their books The Nexus Ring reads pages 93-113 Doorway to Danger reads pages 81-101 6. 6. The Ruby Kingdom reads pages 197-233 Book clubs read the sixth segment of their books Gregor the Overlander reads pages 204-256 The Nexus Ring (see below) Doorway to Danger (see below)

The Nexus Ring Club and Doorway to Danger Club will complete a small research assignment instead of reading a new section.

7.

Book clubs read the final segment of their books The Ruby Kingdom reads pages 234-255 Gregor the Overlander reads pages 257-308 The Nexus Ring reads pages 114-127 Doorway to Danger reads pages 102-127

Name:	Date:
Date: Chapters:	
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My inference:	

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# Assessment of Reader Response: Sketch Inference (Fiction)

Student's Name:	KEY:
Independent Reading Level:	1 = Not in evidence 2 = Developing
Book Title:	3 = Strengthening
	4 = Nearly always N/A = Not applicable

	Date	Date	Date	Date
Completes summary in a clear, concise manner				
Chooses a character for Sketch Inference that has importance to the story thus far				
Inference refers to events up to this point in the text				
Is able to provide a rationale for inference				
Is able to revisit inference and change as the story develops				
Varies character choices for Sketch Inference reader responses				
Adds new insights by moving beyond information in the text				
Inferences reflect an awareness of elements of the fantasy genre				

**Comments:** 

# My Book Club: How Did I Do?

Name:	VEV.			
Date: The book we are reading:	KEY:  1 = Need to work on this  2 = Okay  3 = Strong			
,				
BOOK CLUB MEMBERSHIP				
I finished reading the assigned part of the book. $\Box$ 1	<b>2 3</b>			
I did a reader response on each part of the book. $\Box$	1 2 3			
I always prepared a discussion point for my book club	o meeting. $\Box$ 1 $\Box$ 2 $\Box$ 3			
I listened carefully to other book club members. $\square$ 1	<b>2 3</b>			
I took turns in discussions. □ 1 □ 2 □ 3				
I always looked people in the eye when I was listenin or speaking. $\square$ 1 $\square$ 2 $\square$ 3	g			
I asked questions. □ 1 □ 2 □ 3				
I stayed on topic. □ 1 □ 2 □ 3				
I added ideas to other members' ideas. $\Box$ 1 $\Box$ 2	□ 3 ∞			
I used a positive tone even if I disagreed. $\Box$ 1 $\Box$ 2	3			
I gave positive comments to other club members. $\Box$	1 2 3			
Ligined in with discussions in my new group on shar	ing days $\Box$ 1 $\Box$ 2 $\Box$ 3			